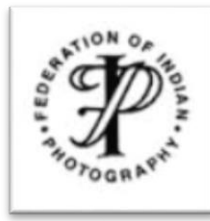




Organizer



FIP/165/2020

## **UNIQU IMAGE 2nd National salon 2020 digital**

Organizer by SHUTTERBUG ART SOCIETY  
Email : Shutterbugartsociety2016@gmail.com

### **WEBSITE**

**[www.shutterbugindia.in](http://www.shutterbugindia.in)**

### **Sections DIGITALS**

- 1. MONOCHROME OPEN**
- 2. COLOUR OPEN**
- 3. NATURE**
- 4. PHOTO-TRAVEL**
- 5. PHOTO-JOURNALISM**

### **SALON CALENDAR**

**CLOSING DATE : 15.10.2020**

**JUDGING DATE : 18.10.20**

**NOTIFICATION : 26.10.2020**

**EXHIBITION : December. 2020**

**Awards & PDF Catalog : 2.12.2020**

### **JURY MEMBER**

**Mr. KRISHNA BHAT, EFIAP/b, EFIP EPSA cMOL Hon.PESGSPC, Hon.APF, Hon.GMGNG**

**Ms.HUSNA KHOT EFIAP, EFIP, EPSA ,Hon GPA PESGSPC, Hon. CPE, Hon. FPMP, Hon. PIPC, Hon.FGNG**

**Mr.SUBHO SAHA AFIAP, AFIP, PPSA, GPU VIP-1, GPU CROWN-2, HIUP, cMoL, RISF1, AAPG, Hon.CPE, Hon.FGNG**

### **Salon chairman**

**Utpal Adhikary GPA.PESGSPC, Hon.PESGSPC**

<b>MONOCHROME</b>	<b>COLOUR</b>	<b>NATURE</b>	<b>P.TRAVEL</b>	<b>P.JOURNALISM</b>
<b>1 FIP GOLD</b>	<b>1 FIP GOLD</b>	<b>1 FIP GOLD</b>	<b>1 FIP GOLD</b>	<b>1 FIP GOLD</b>
<b>5 FIP HM</b>	<b>5 FIP HM</b>	<b>5 FIP HM</b>	<b>5 FIP HM</b>	<b>5 FIP HM</b>
<b>5 SAS GOLD</b>	<b>5 SAS GOLD</b>	<b>5 SAS GOLD</b>	<b>5 SAS GOLD</b>	<b>5 SAS GOLD</b>
<b>8 SAS CM (PDF)</b>	<b>8 SAS CM (PDF)</b>	<b>8 SAS CM (PDF)</b>	<b>8 SAS DIPLOMA (PDF)</b>	<b>8 SAS DIPLOMA (PDF)</b>

**BEST INDIAN ENTRANT : SAS GOLD**

**BEST CLUB AWARD : TROPHY**

## **RULES & REGULATION**

1. Salon is open to photo friends spread all over the INDIA. It will be organized under the approved rules of FIP.
2. "Entries are limited to not more than 4 images (digital files) per section, i.e 20 total images for 5 sections.
3. Each author can receive only one award / honorable mention in each section.
4. An entrant's four images will be distributed throughout four rounds of judging in that section".
5. Entrants will received PDF CATALOGUE
6. ENTRY FEE

**1,2,3,4 SECTIONS 400/-  
5 SECTIONS 450/-**

**The bank details are given below for Online transfer**

**Account holder : SHUTTERBUG ART SOCIETY,  
Account Number – 37951986133,  
Bank – State Bank of India,  
IFSC – SBIN0001140**

7. Entries without entry fees will NOT be judged. All payment must be done 2 days before the judging. Entries without full payment will not be shown to the Jury panel.
8. Digital Files - Maximum Horizontal/Vertical size 1920 × 1080 pixels at 300 DPI ( within 2 MB Files).
9. SAS reserves the right to reproduce selected entries in the catalogue, press and project publicity.
10. Submission of entries implies acceptance of all conditions of the Salon.
11. All the work must be entirely the work of the exhibitor on photographic emulsion or digital file. No computer generated graphics are allowed.
12. Judges decision is final.
13. Acceptance of each Section will qualify for star Rating of FIP
14. All jury members and salon committee members will not participate in the salon.
15. Untitled or No title images will not be accepted.
16. Awards will be mailed by registered post with proper reasonable care but SAS will not be held responsible for any damage, loss or theft.
17. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

**OPEN (General):** Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Creative is defined as "altered reality".

**MONOCHROME:** An image is considered to be monochrome only if it gives the impression of having no color ( i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.) A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

**PHOTO TRAVEL:** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

**Nature Definition:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

